



ABOUT THE FILMMAKERS

WOODY ALLEN (Director/Writer/Actor)

Filmography:

WHAT'S NEW PUSSYCAT?	1965: screenwriter, actor
WHAT'S UP, TIGER LILY?	1966: co-screenwriter, actor
CASINO ROYALE	1967: actor
TAKE THE MONEY AND RUN	1969: director, co-screenwriter, actor
BANANAS	1971: director, co-screenwriter, actor
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK	1972: director, screenwriter, actor
PLAY IT AGAIN, SAM	1972: screenwriter, actor
SLEEPER	1973: director, co-screenwriter, actor
LOVE AND DEATH	1975: director, screenwriter, actor
THE FRONT	1976: actor
ANNIE HALL	1977: director, co-screenwriter, actor
Academy Award® nominee (& winner):	Best Director
Academy Award® nominee (& winner):	Best Picture
Academy Award® nominee (& winner):	Best Original Screenplay
Academy Award® nominee:	Best Actor
INTERIORS	1978: director, screenwriter
Academy Award® nominee:	Best Director
Academy Award® nominee:	Best Original Screenplay
MANHATTAN	1979: director, co-screenwriter, actor
Academy Award® nominee:	Best Original Screenplay
STARDUST MEMORIES	1980: director, screenwriter, actor

A MIDSUMMER NIGHT'S SEX COMEDY	1982: director, screenwriter, actor
ZELIG	1983: director, screenwriter, actor
BROADWAY DANNY ROSE Academy Award® nominee: Academy Award® nominee:	1984: director, screenwriter, actor Best Director Best Original Screenplay
THE PURPLE ROSE OF CAIRO Academy Award® nominee:	1985: director, screenwriter Best Original Screenplay
HANNAH & HER SISTERS Academy Award® nominee: Academy Award® nominee: Academy Award® nominee (& winner):	1986: director, screenwriter, actor Best Director Best Picture Best Original Screenplay
RADIO DAYS Academy Award® nominee:	1987: director, screenwriter Best Original Screenplay
SEPTEMBER	1987: director, screenwriter
ANOTHER WOMAN	1988: director, screenwriter
NEW YORK STORIES (Oedipus Wrecks)	1989: director, screenwriter, actor
CRIMES AND MISDEMEANORS Academy Award® nominee: Academy Award® nominee:	1990: director, screenwriter, actor Best Director Best Original Screenplay
ALICE Academy Award® nominee:	1990: director, screenwriter Best Original Screenplay
SCENES FROM A MALL	1991: actor
SHADOWS AND FOG	1992: director, screenwriter, actor
HUSBANDS AND WIVES Academy Award® nominee:	1992: director, screenwriter, actor Best Original Screenplay
MANHATTAN MURDER MYSTERY	1993: director, co-screenwriter, actor
BULLETS OVER BROADWAY Academy Award® nominee: Academy Award® nominee:	1994: director, co-screenwriter Best Director Best Original Screenplay
DON'T DRINK THE WATER (Made-for-television movie)	1994: director, screenwriter, actor
MIGHTY APHRODITE Academy Award® nominee:	1995: director, screenwriter, actor Best Original Screenplay

THE SUNSHINE BOYS (Made-for-television movie)	1995: actor
EVERYONE SAYS I LOVE YOU	1996: director, screenwriter, actor
DECONSTRUCTING HARRY Academy Award® nominee:	1997: director, screenwriter, actor Best Original Screenplay
CELEBRITY	1998: director, screenwriter
ANTZ	1998: actor
THE IMPOSTERS	1999: actor *cameo
COMPANY MAN	1999: actor *cameo
SWEET AND LOWDOWN	1999: director, screenwriter
PICKING UP THE PIECES	1999: actor
SMALL TIME CROOKS	2000: director, screenwriter, actor
THE CURSE OF THE JADE SCORPION	2001 director, screenwriter, actor

Academy Award® summary:

Nominated 6 times for Best Director:	Won for “Annie Hall”
Nominated 13 times for Best Original Screenplay:	Won for “Annie Hall” and “Hannah and Her Sisters”
Nominated 1 time for Best Actor:	
Nominated 2 times for Best Picture:	Won for “Annie Hall”

LETTY ARONSON (Producer) most recently served as the co-executive producer on Woody Allen’s “Small Time Crooks.” Her extensive film, television and stage experience includes numerous other collaborations with Allen. She co-executive produced such films as “Don’t Drink the Water,” which marked Allen’s first foray into television moviemaking; “Bullets Over Broadway,” which garnered seven Academy Award® nominations, winning for Best Supporting Actress (Dianne Wiest); “Mighty Aphrodite,” for which Mira Sorvino was awarded the Best Supporting Actress Oscar®; Allen’s highly acclaimed musical comedy “Everyone Says I Love You”; “Sweet and Lowdown,” for which Sean Penn and Samantha Morton both earned Oscar® nominations; “Celebrity”; and “Deconstructing Harry.”

In addition, Aronson co-executive produced “The Spanish Prisoner,” written for the screen and directed by Pulitzer Prize-winning playwright and critically acclaimed filmmaker David Mamet. Critics universally praised the film when it was released in 1998. She also co-executive produced “Into My Heart,” which was written and directed by two newcomers, Sean Smith and Anthony Stark; and Coky Giedroyc’s “Women Talking Dirty,” starring Helena Bonham Carter, which marked Aronson’s first European co-production with Elton John’s Rocket Pictures.

Her other credits include “Dinah Was,” the off-Broadway musical about blues legend Dinah Washington; “The Story of A Bad Boy,” written and directed by acclaimed playwright Tom Donaghy; “Just Looking,” a heartwarming coming-of-age film directed by Jason Alexander; and the comedy “Sunburn,” directed by Nelson Hume, which screened at the Galway Film Festival and the 1999 Toronto International Film Festival.

Her television work includes “Saturday Night Live” and “The Robert Klein Comedy Hour,” both for NBC. In the world of theatre, Aronson served as associate producer of “Death Defying Acts,” an off-Broadway comedy consisting of three one-act plays written by Elaine May, Woody Allen and David Mamet. She had previously served as Vice President of the Museum of Television and Radio for 10 years.

HELEN ROBIN (Co-Producer) began her film career as a production assistant on Woody Allen’s “Stardust Memories.” Over the course of his next 18 films, she worked her way up from an office production assistant, production coordinator, and production manager, to, eventually, line producer.

She co-produced “Alice,” “Shadows and Fog,” “Husbands and Wives,” “Manhattan Murder Mystery,” “Bullets Over Broadway,” “Mighty Aphrodite” and “Everyone Says I Love You.” Following the last, she left Allen’s production company to take some time off and do freelance film work. During that period, she worked as an associate producer on the highly rated television miniseries “The Temptations” for Hallmark Entertainment and NBC.

After a three-year hiatus, she returned to work with Woody Allen on his most recent comedy, “Small Time Crooks,” which she co-produced.

STEPHEN TENENBAUM (Executive Producer) graduated with a B.S. from New York University, where he majored in Accounting. He began his show business career in the financial arena, handling such noteworthy clients as the Beatles, Jimi Hendrix, Barbra Streisand, Bruce Springsteen, Percy Faith, the Platters, Nat King Cole, Mario Lanza, Gilda Radner, Robin Williams, and many others.

Tenenbaum later decided to venture into the area of motion picture and television production, as well as personal management. He is currently a partner in Morra, Brezner, Steinberg & Tenenbaum Entertainment, Inc. (MBST), where his client roster includes Woody Allen, Billy Crystal, Robin Williams and Alain Boublil (the creator of “Les Misérables” and “Miss Saigon”). MBST has also been involved in the production of films, including “Good Morning, Vietnam,” “Arthur” and “Throw Momma From the Train,” to name only a few. “The Curse of the Jade Scorpion” marks Tenenbaum’s first onscreen producing credit.

ZHAO FEI (Director of Photography) was already a respected cinematographer in his native China when he made his American film debut on Woody Allen’s “Sweet and Lowdown.” He more recently reteamed with Allen on “Small Time Crooks.”

Born in Xian, he graduated from the Beijing Film Academy where he studied with noted Chinese filmmaker Zhang Yimou and eventually became a major player in the Chinese cinema’s “new wave” movement. For his work on Zhang Yimou’s critically acclaimed “Raise the Red Lantern,” he was honored with awards for Best Cinematography by Spain’s Valladolid Film Festival, the American Film Critics Association, the New York Film Critics Circle and the Los Angeles Film Critics Association. His unique style and cinematic approach is also evident in Tian Zhuangzhuang’s “The Horse Thief,” “Li Lianying: The Imperial Eunuch,” Huang Jianxin’s “Samsara,” and “The Emperor and the Assassin.”

SANTO LOQUASTO (Production Designer) has earned Academy Award® nominations in two different categories for his work on Woody Allen films. He received an Oscar® nod for his costume designs for Woody Allen’s “Zelig,” and nominations for his work as a production designer on Allen’s “Radio Days” and

“Bullets Over Broadway.” In all, he has worked with Allen on more than 20 films, including, most recently, “Small Time Crooks.”

Loquasto has also designed extensively for the stage. His work in the New York theatre won him both Tony and Drama Desk Awards for his set design for “Café Crown” and for his costume designs for “The Cherry Orchard” and “Grand Hotel.” He also received Tony nominations for his set designs on “That Championship Season,” “What The Wine Sellers Buy,” “The Cherry Orchard,” “American Buffalo” and “The Suicide,” and for his costume designs on “Ragtime” and “Fosse.”

In addition, Loquasto has worked with most of the major international dance companies, collaborating with Mark Morris, Jerome Robbins, Glen Tetley, Helgi Tomasson, Agnes de Mille, James Kudelka, Mikhail Baryshnikov, Dana Reitz, Paul Taylor and Twyla Tharp.

SUZANNE McCABE (Costume Designer) most recently designed the costumes for Woody Allen’s “Small Time Crooks.” She previously served as an assistant costume designer on Allen’s “Everyone Says I Love You,” “Bullets Over Broadway” and “Manhattan Murder Mystery.”

She was also the costume designer on the feature film “When It’s Over.” Her earlier credits include work as an assistant costume designer on such films as “Die Hard With a Vengeance” and “A League of Their Own,” as well as the television movie “Path to Paradise: The Untold Story of the World Trade Center Bombing.”

ALISA LEPELTER (Editor) marks her third collaboration with filmmaker Woody Allen, having previously edited his comedy “Small Time Crooks” and his critically acclaimed feature “Sweet and Lowdown.”

She began her editing career as an intern on Jonathan Demme’s film “Something Wild.” As an apprentice and assistant editor, she worked with such leading filmmakers as Martin Scorsese, Francis Ford Coppola, Volker Schlöndorff, Herbert Ross, Peter Yates and Nora Ephron.

She cut her first feature when she edited “Walking and Talking” for director Nicole Holofcener.

JULIET TAYLOR (Casting Director) graduated from Smith College in 1967, and joined the staff of David Merrick, remaining there until the spring of 1968. At that time, she went to work as a secretary to Marion Dougherty who was opening a motion picture casting office in New York. In 1973, when Marion Dougherty left casting to produce films, Taylor ran Marion Dougherty Associates until 1977, when she became Director of East Coast Casting for Paramount Pictures. She left that position in 1978 to cast motion pictures independently.

Since that time, Taylor has worked with some of the leading directors of our time, including Mike Nichols, Steven Spielberg, Woody Allen, Louis Malle, Martin Scorsese, Alan Parker, Roland Joffe, John Schlesinger, Stephen Frears, Nora Ephron, Neil Jordan and Martin Brest. Her collaboration with Woody Allen dates back to her work on "Love and Death" in 1975, and more recently includes "Celebrity," "Everyone Says I Love You," "Sweet and Lowdown" and "Small Time Crooks." Among her other recent credits are "Schindler's List," "The Birdcage," "Primary Colors" and "Angela's Ashes."

LAURA ROSENTHAL (Casting Director) started to cast independently in 1994, working with such directors as Jim Jarmusch, Edward Burns, Todd Haynes, and Harold Ramis.

Some of the films she has more recently cast are Alison Maclean's "Jesus' Son," Gregor Jordan's "Buffalo Soldiers," Daisy Meyer's "The Guru" and Dan Algrant's "People I Know," starring Al Pacino. She has also partnered with Juliet Taylor on Woody Allen's "Small Time Crooks," "Sweet and Lowdown" and "Celebrity."